

# TO U

As recorded by Bank Band with salyu

capo:1

arranged by shelfall

♩ = 70

C F/C Em7/B Am C/E F G C

Gtr I

T	0 0 1 1 0	3 3 0 1 3	0 0 1 1 0	3 3 0 0
A	0 0 2 2 1	0 0 2 2 1	0 0 2 2 1	0 0 3 0 0
B	3 3 3	2 0 2 0 2	0 1	3

H H

C Dm7 Fmaj7 G E7 Am G Fmaj7 Em

sl.

F G/F Em Am7 B<sup>b</sup> Fmaj7 Dm7/G

sl.

C Dm7 Fmaj7 G E7 Am G Fmaj7 Em

sl.

F G/F Em Am7 Dm7 Em F G Csus4 C

17

T 2 1 0 0 5 5 7 3 0 0 1 3 0 0 1 0 3 1 2 0 1 (1) 0 1 0 5 7

A 3 2 0 0 0 0 0 0 1 3 0 0 0 3 2 0 1 0 0 0 5 7

B 1 1 0 0 0 0 0 0 0 1 3 3 3 3

sl. sl.

Am Em F Dm7 Em Am9 Fadd9/E Dm7 Gsus4 G7

21

T 8 7 3 0 3 5 3 3 0 3 (3) 0 7 3 0 0 1 0 3 1 3 3 0 1 0 1 1

A 9 7 4 0 4 5 4 4 0 4 (4) 0 5 1 1 0 2 3 0 0 1 0 3 1 3 3 0 1 0 0 0

B 0 0 0 0 0 0 1 0 0 2 3 3 3 3

H

C Em Am7 Am7/G F G/F Em Am7

26

T 0 0 1 0 0 2 2 5 2 2 8 8 8 7 7 7 5 7 5 3 3 3 1 0 3

A 0 1 1 3 1 1 0 0 5 5 6 5 5 5 5 3 0 0 0 3 1 0 2

B 3 3 3 0 0 3

Dm7/G Fm G6 Em D/F# Fmaj7 Dm7/G Dm7b5/G

30

T 3 1 8 1 1 1 1 0 0 0 3 0 0 0 0 3 5 3 7 3 3 3 1 0 1 1 1

A 2 1 10 1 1 1 0 0 3 0 0 0 0 3 5 3 7 3 3 2 3 2 0 1 1 1 1

B 0

C Em Am7 Am7/G F G/F Em A7

34

T 0 0 1 0 0 2 2 5 2 2 8 8 8 7 7 7 5 7 5 3 3 3 2 0 3

A 0 1 1 3 1 1 0 0 5 5 6 5 5 5 5 3 0 0 0 3 2 0 2

B 3 3 3 0 0 3

38

Dm7 Fm Em Am7 Am7/G D/F# Fmaj7 Dm7 Dm7/G C Em/B

T 3 1 8 1 1 1 0 0 0 3 0 1 0 0 3 5 3 3 3 1 1 1 0 3 1 0 0 5 7

A 2 10 1 1 0 0 0 0 1 0 3 3 2 3 2 2 2 0 3 1 1 0 1 0 0 5 7

B 0 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3 2

sl.

43

Am Em F Dm7 Em Am9 Fadd9 C/E Dm7

T 8 7 3 0 3 5 3 3 0 3 (3) 0 7 3 1 1 3 0 0 1 0

A 9 7 4 0 4 5 4 0 4 (4) 0 5 2 1 0 0 2 3 0 1

B 0 0 0 0 3 2 0 0 0 1 0 0 2 0 0 1

capo:1 -> 2

47

Em9 F#m7 G C# F#m F#m7/B# E H

Gtr II

T 2 0 2 0 10 9 4 5 7 5 6 2 2 4 0 0 0 0

A 0 2 0 0 0 10 9 4 5 6 6 2 2 1 0 0 0 1

B 0 2 9 0 0 0 2 0 0

sl.

51

Dm7 G7

T 1 1 1 3 1 1 0 0 3 0 1 0 3 1 3 3 0 1 3 0 1 0

A 0

B 3 3 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

C Em Am Am7/G F G/F Em Am7

T 1 0 0 1 0 0 3 3 5 3 3 8 8 8 7 7 7 5 7 5 3 3 3 1 3

A 0 1 1 3 1 1 0 0 5 5 6 5 5 5 5 5 5 5 5 0 3 1 0 3

B 3 3 3 0 0 0 3 5 5 5 5 5 5 5 5 5 5 5 5 0 0 2

58

Dm7 Fm G6 Em D/F# F Dm7/G Dm7<sup>5</sup>/G

T 3 1 8 1 1 1 0 0 0 3 0 0 0 0 3 5 3 7 0 3 3 3 1 0 1 1 1  
A 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 2 3 2 0 1 1 1 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 3 3 2 3 2 0 1 1 1

62

C Em Am7 Am7/G F G/F Em A7

T 1 0 0 1 0 0 3 3 5 3 3 8 8 8 7 7 7 5 7 5 3 3 3 2 3  
A 0 1 1 3 1 1 0 0 5 5 6 5 5 5 5 5 3 3 0 0 3 2 0 2  
B 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 2

66

Dm7 Fm Em Am7 Am7/G D/F# Fmaj7 Dm7 Dm7/G A7sus4 A7

T 3 1 8 1 1 1 1 0 0 3 0 0 1 0 0 3 5 3 7 0 3 3 3 1 1 1 0 1 0 0 3 0 3  
A 1 1 1 1 1 0 0 0 3 0 0 1 0 0 3 3 3 3 2 3 2 2 2 0 3 1 0 3 2 0 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 3 3 2 3 0 2 2 2 0 3 1 0 0 3 0 0

71

Dm7 Fm Em Am7 Am7/G D/F# Fmaj7 Dm7 Dm7/G

T 3 1 8 1 1 1 1 0 0 3 0 1 0 0 3 5 3 7 0 3 3 3 1 2 2 2 0 3 1 0 1 0  
A 1 1 1 1 1 0 0 0 3 0 1 0 0 3 3 3 3 2 3 2 2 2 0 3 1 0 3 1 0 1 0  
B 0 0 0 0 0 0 0 0 0 0 0 3 0 4 3 3 3 2 3 0 2 2 2 0 3 1 0 1 0 1 0

75

C F/C Em7/B Am C/E F *rit.* G C

T 0 0 1 1 1 0 3 3 0 0 1 3 0 0 1 1 1 0 3 3 3 0 3 0  
A 0 0 2 2 1 0 3 0 3 0 2 0 2 1 3 0 0 0 2 2 1 0 0 0 3 0 3  
B 3 3 3 2 0 2 0 2 0 2 1 3 0 0 0 2 2 1 0 3 3 3 0 3 0 3

H H 0 1 3

1

T  
A  
B