

RARARA KOPPEPAN

As recorded by Konata IZUMI

capo:3

arranged by shelfall

♩ = 120 (♩ - $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)
Dmaj7

Em7/A

1

Gtr I

T	2	2	2	2	2	2	0	0	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Dmaj7

Em7

5

T	2	2	2	0	1	2	2	2	0	2	2	3	0	0	3	2	5	5	4	3	3	0	2	0	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

Dmaj7

Em7

9

T	2	2	2	2	0	1	2	2	2	0	2	2	3	0	0	3	2	5	5	4	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

F#m

F#m/maj7/F

Em7

A

Em7/A

13

T	5	5	5	5	(5) 10	7	10	10	10	10	10	7	5	5	5	5	4	5	5	5	0	0	0	0	1
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	4	3	2	2	0	0	0	0
B	2	2	2	2	2	2	8	8	8	8	8	7	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

17

Dmaj7 Em7

T 2 2 2 2 0 1 | 2 2 2 2 0 2 | 2 3 0 0 3 2 5 5 4 | 3 3 0 2 0 1

A 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 0 3 2 5 5 4 | 3 3 0 2 0 1

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 2 0 2 0 1

sl. sl.

21

Dmaj7 Em7

T 2 2 2 2 0 1 | 2 2 2 2 0 2 | 2 3 0 0 3 2 5 5 4 | 3 3 0 2 0 1

A 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 0 3 2 5 5 4 | 3 3 0 2 0 1

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 2 0 2 0 1

sl.

25

F#m F#m/maj7/F Em7 A Em7/A

T 9 5 5 5 5 7 5 | (5) 5 5 5 5 7 5 | 3 3 3 3 2 3 4 | 5 0

A 4 4 3 | 4 4 0 0 0 0 | 0 0 0 0 | 2 0

B 4 4 3 | 4 4 0 2 | 0 0 | 0 0

29

F#m F#m/maj7/F Em7 A Em7/A

T 9 5 5 5 5 7 5 | (5) 5 5 5 5 7 5 | 3 3 3 3 5 7 10 | 9 10

A 4 4 3 | 4 4 5 5 5 7 8 8 | 10 10

B 4 4 3 | 4 4 0 0 | 0 0

N.H.-1

33

Dmaj7 Em7

T 2 2 2 2 0 1 | 2 2 2 2 0 2 | 2 3 0 0 3 2 5 5 4 | 3 3 0 2 0 1

A 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 0 3 2 5 5 4 | 3 3 0 2 0 1

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 2 0 2 0 1

sl. sl.

37

Dmaj7 Em7

T 2 2 2 2 0 1 | 2 2 2 2 0 2 | 2-3 0 0 3 2 5 5 4 | 3 3 0

A 0 | 0 | 0 | 0

B 0 | 0 | 0 | 0

sl.

41

F#m F#m/maj7/F Em7 A N.C.

T 5 5 5 5 (5) 10 | 7 | 10 10 10 10 10 7 | 5 5 5 5 4 5 5 | 5 | 4 5 4 3

A 2 2 2 2 | 2 | 2 | 2 | 2 | 3 4 | 5 | 5 6 5 4

B 2 2 2 2 | 2 | 8 8 8 8 | 0 0 0 0 | 0 | 0

sl. *sl.* *sl.*

45

F#m F#m/maj7/F Em7 A

T 5 5 5 5 (5) 10 | 7 | 10 10 10 10 10 7 | 5 5 5 5 4 5 5 | 5 | 5

A 2 2 2 2 | 2 | 2 | 2 | 2 | 3 4 | 5 | 2

B 2 2 2 2 | 2 | 8 8 8 8 | 0 0 0 0 | 0 | 0

sl. *sl.*

49

D E7 D Dmaj7

T 2 2 2 2 3 3 | 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A 0 0 0 0 1 1 | 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 | 0 | 0 | 0