

# SUPER MARIO64 ENDING

As recorded by Mario

half down tuning, capo:1

arranged by shelfall

$\text{♩} = 90$   
Cmaj7

Fmaj7

Cmaj7

Fmaj7

G

1

Gtr I

T 0 0 1 3 5 5 3 1 0 0 0 1 3 5 7 8 10  
A 0 0 3 3 2 0 0 0 0 0 8 10 12  
B 3 3 3 3 3

H H sl.

Cmaj7

Fmaj7

G

Cmaj7

Dm7

Em

Am7 Am7/G

5

T 0 0 1 3 5 7 0 0 0 1 0 1 3 0 0 0 1 0 3  
A 0 0 3 3 0 0 0 0 0 1 0 0 0 0 0 1 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

Fmaj7

G/F

Em

Am7

Dm7

G

Em

Am

9

T 5 5 5 7 10 8 3 3 1 0 0 1 5 5 7 10 8 3 0 0 1 0 3  
A 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B $\flat$

Gsus4

G

Cmaj7

Dm7

Em

Am7 Am7/G

13

T 6 6 6 8 6 9 7 5 5 3 5 4 0 0 0 1 0 1 3 0 0 0 1 0 3  
A 7 7 7 5 5 3 5 4 0 0 0 1 0 1 3 0 0 0 1 0 0 0 1 0  
B 6 6 6 8 6 9 7 5 5 3 5 4 3 3 3 3 3 3 3 3 3 3 3 3

H

17

Fmaj7 G/F Em Am7 Dm7 G Em Am

T 5 5 5 7 10 8 3 3 1 0 0 1 5 5 7 10 8 3 0 0 8 10

A 3 0 0 0 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

21

Dm7 G C Am Em

T 13 10 12 10 0 8 8 8 8 8 10 10 12 7 0 3 0 0

A 10 0 0 0 0 9 8 8 8 9 10 9 9 0 0 0 0 0 0

B 0 0 0 0 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

Fmaj7 Em Dm7 Em

T 5 5 7 5 8 3 0 0 0 0 1 1 3 5 3 0 7 0 8

A 3 5 5 5 5 0 0 0 0 0 2 2 2 0 0 0 0 0 0

B 0

*sl.*

29

Fmaj7 G Cmaj7 G/B Am7 Am7/G

T 10 10 12 10 8 10 0 0 1 3 0 3 3 0 1 1 0 3

A 8 0 0 0 0 0 0 0 0 0 3 0 3 0 0 1 0 0

B 0 0 0 0 0 0 0 0 3 2 0 2 0 2 0 3 0 3

33

Fmaj7 Em Dm7 G Cmaj7 G/B Am7 Am7/G

T 5 3 5 7 8 3 1 0 0 1 3 0 0 1 3 0 3 3 0 1 1 0 3

A 3 0 0 0 0 0 2 3 0 0 0 3 0 3 0 2 0 1 1 0 0

B 0 0 0 0 0 0 0 3 0 0 3 2 0 2 0 3 0 3 0 3 0 3

Fmaj7 Em Dm7 G Cmaj7 G/B Am7 Am7/G

capo:1 -> 2

Gtr II

T 5 3 5 7 8 3 1 1 0 3 1 0 0 3 0 1 3 0 3 3 1 1 0 3

A 3 0 0 2 0 0 0 3 0 0 3 0 2 0 1 0

B 0 0 0 3 3 3 2 2 0 2 0 3 3

Fmaj7 Em Dm7 G Cmaj7 G/B Am7 Am7/G

T 5 3 5 7 8 3 1 0 0 1 3 0 0 3 0 1 3 0 3 3 1 1 0 3

A 3 3 0 0 0 2 0 0 0 0 0 3 0 0 3 0 2 0 1 0

B 0 0 0 3 3 3 2 2 0 2 0 3 3

Fmaj7 Em Dm7 G Cmaj7 Fmaj7

T 5 3 5 7 8 3 1 1 0 3 1 3 0 0 0 0 0 1 3 5 5 5 3 1

A 3 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 2 0

B 0 0 0 3 3 3 2 2 0 2 0 3 3

H

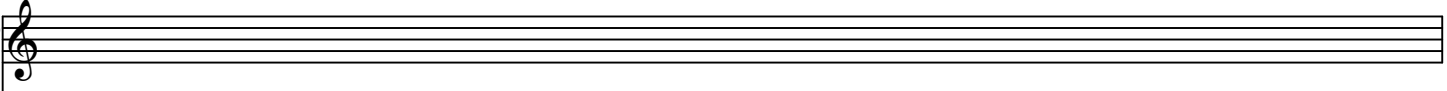
Cmaj7 rit. Fmaj7 Fm C

H

T A B

T A B

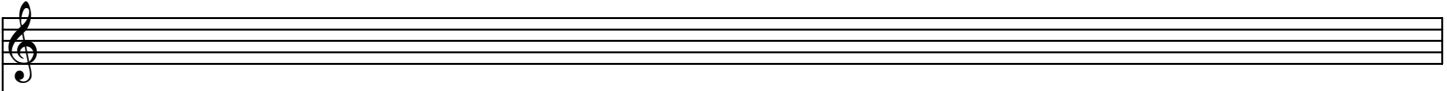
55



T  
A  
B

Detailed description: This block contains the first system of a guitar tab. It features a treble clef on the left, followed by a five-line staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating fret positions for the strings. The measure number '55' is positioned to the left of the staff.

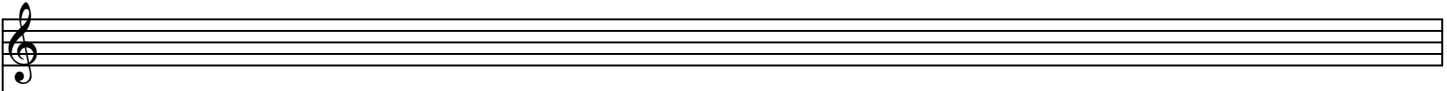
56



T  
A  
B

Detailed description: This block contains the second system of a guitar tab. It features a treble clef on the left, followed by a five-line staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating fret positions for the strings. The measure number '56' is positioned to the left of the staff.

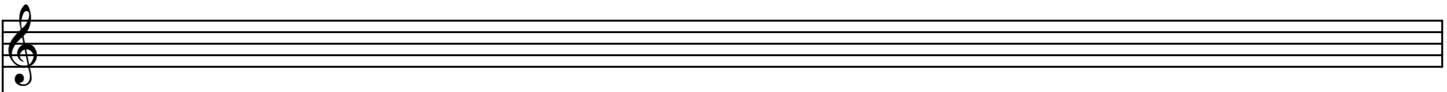
57



T  
A  
B

Detailed description: This block contains the third system of a guitar tab. It features a treble clef on the left, followed by a five-line staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating fret positions for the strings. The measure number '57' is positioned to the left of the staff.

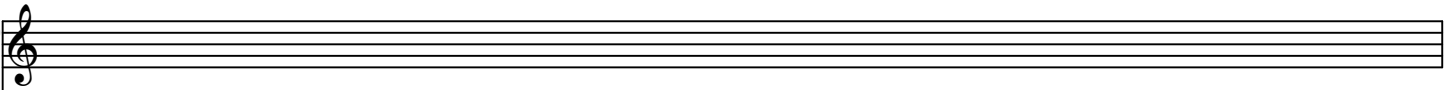
58



T  
A  
B

Detailed description: This block contains the fourth system of a guitar tab. It features a treble clef on the left, followed by a five-line staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating fret positions for the strings. The measure number '58' is positioned to the left of the staff.

59



T  
A  
B

Detailed description: This block contains the fifth system of a guitar tab. It features a treble clef on the left, followed by a five-line staff. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating fret positions for the strings. The measure number '59' is positioned to the left of the staff.