

# KANASHIMI NO MUKOU HE

As recorded by Kanako Ito

arranged by shelfall

## A Opening

capo:3

Em

D6

Cmaj7

G/B

1

Gtr I

T	0	3 3 2	3	3 0	3 0	0	2 4
A		2		0	0		
B		2		3		2	

Am7

D

G

B7

6

T	3 0	0	0	2 2 3	0	0 0 2 0	4
A				0	3 2	0 0 2 0	
B	0				3		4

Em

D6

Cmaj7

G/B

10

T	3 3 2	2	3	3 0	3 0	0	2 4
A				0	0		
B	2			3		2	

Am7

D

Esus4add9

14

T	3 0	0	0	2 3	0	2 2 0 2 2	2 2 0 2 2
A				0		2 0 2 2	2 2 0 2 2
B	0				0		0

Emadd9

Em

18

T	2	0 0 2	2	0 0 0 2	0	2 0 2 0 2	2 2 2 0 2
A		0 0 0 0		0 0 0 0	0	2 0 2 2	2 2 2 0 2
B	0			0	0	0	0

Musical notation for measures 22-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 26-29. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chord label: Cmaj7.

Musical notation for measures 30-33. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chord labels: B7sus4, B7, A-mero, G.

Musical notation for measures 34-37. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chord labels: D/F#, F.

Musical notation for measures 38-41. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Chord labels: C/E, E9.

Gm/D A7/C#

T							
A	0	0	0	2	3	0	2
B	0		0			2	2

Dsus4 D **C** B-mero G/F

T			0	3	0	0	0
A	0	4	4	5	0	0	0
B	5		5		1	0	0

C/E Cm/Eb

T	3	0	1	0	1	0	1
A	2	0	2		2	0	2
B	0		0		1	0	1

Gsus4/D D#dim Em Em/maj7/D#

T	1	0	1	0	0	2	0
A	0	0	0	0	2		0
B	0		1		2	2	0

Em7/D A6/C# Cadd9

T	0	2	0	5	0	3	3
A	0			5	0	2	0
B	0		4			3	2

**D** **sabi**

62

B7sus4                      B7                      Em                      D6

T	5	2	5	0	3	2	0	0	3	0	2	2	0	2
A	4	2	4	4	0	0	0	0	3	0	2	2	0	2
B	2	4	4	4	0	0	0	0	3	0	2	2	0	2

66

Cmaj7                      G/B                      Am7                      D

T	0	3	0	0	0	0	0	0	2	2	3			
A	0	2	0	0	0	0	0	2	4	0	2	0	2	2
B	3	2	0	0	2	4	4	0	2	0	2	2	0	2

70

G                      B7                      Em                      D6

T	0	0	2	0	4	2	4	4	4	3	2	0	0	3	0	2	2	0	2
A	0	0	2	0	4	2	4	4	4	0	0	0	0	3	0	2	2	0	2
B	3	2	0	0	2	4	4	4	4	0	0	0	0	3	0	2	2	0	2

74

Cmaj7                      G/B                      Am7                      D

T	0	3	0	0	0	0	0	0	0	2	3	0		
A	0	2	0	0	0	0	0	2	4	0	2	0	2	2
B	3	2	0	0	2	4	4	0	2	0	2	2	0	2

**E** **kansou**

78

Esus4                      E                      C                      D

1.

T	0	0	0	0	0	0	0	1	3	2	0	3		
A	2	2	2	2	0	0	0	2	0	0	2	2	3	2
B	0	0	0	0	0	0	0	3	2	0	2	0	2	2

G F#m7b5 B7

82

T	0	0	0	0	5	4	2	4	5	4	4	4	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				2									

Em C D

86

T	0	0	0	0	1	3	3	2	0	3	2			
A	0	2	2	0	0	2	0	0	0	0	2	2	3	2
B	0				3	2								

G A Cmaj7

90

T	0	0	2	0	0	0	0	0	0	0	2	0		
A	0	0	2	0	2	2	2	2	0	0	0	0	0	0
B	3				0	2			3					

**F** Last sabi

B7sus4 B7 E F#m

94

T	5	4	2	4	4	4	4	0	2	5	4	2	0	
A	2	4	2	4	4	4	4	0	2	2	2	2	0	
B	2							0		2				

E6 Dmaj7 A/C# Bm7

98

T	2	1	2	2	2	0	2	2	2	2	2	2	2	2
A	2	1	2	2	2	0	2	2	2	2	4	1	2	2
B	0					4							2	2

102

E A C#7 F#m

T	0	1	0	1	1	2	2	0	2	6	4	6	6	6	5	4	2	2	0
A						0	2	2	2	4	6	4	6	6	2	2	2	2	
B	0					0				4					2				

E6 Dmaj7 A/C# Bm7

T	2	2	1	2	2	2	0	2	2	2	2	2	2	4	1	2	0	2	0
A			2	1	2	2	0	2	2	2	2	2	2	2	4	1	2	0	2
B	0						0			4							2	0	0

*rit.*  
E F#madd9

T	↑0	0	2	↑4	↑2	↑2	↑5	↑2	↑2	↑2
A	1			↑2	↑2	↑2	↑2	↑2	↑2	↑2
B	0			2			(2)			