

LOVE DESTINY

As recorded by Ayumi Hamasaki

arranged by shelfall

♩ = 85

D E7/D C#m7/5 F# Bm E Em7/A

Gtr I

T
A
B

A D C#m7/5 F#7

T
A
B

H

Am7 B Em Em/D A F#m Bm

T
A
B

C#m7/5 Gmaj7 A D C#m7/5 F#7

T
A
B

P H

Am7 B Em Em/D A F#m Bm

T 0 1 0 4 2 3 (3) 0 0 5 5 (5) 5 5 7 5 2 (2) 3 2 5 3 4 3
A 0 0 4 4 0 0 0 5 6 5 7 5 2 (2) 5 4 4 3
B 0 2 0 0 0 0 0 2 (2)

C#m7/5 F#7 Bsus4 B Em A

T 0 3 2 0 2 3 4 (4) 4 5 4 4 5 4 7 7 5 3 2 0 0
A 0 3 3 4 (4) 4 5 4 4 5 4 7 8 0 0 2 0 0
B 4 2 2 1 2 4 6 7 0 0

Dmaj7 C#m7/5 F#7 Bm Em A F#m

T 2 2 2 2 2 2 0 0 3 2 5 5 3 4 3 4 4 3 4 3 0 0 3 5 2 2
A 0 2 2 2 2 2 0 0 3 3 5 5 4 4 4 4 0 0 5 5 2 2
B 4 2 2 2 2 2 4 2 2 0 0 2

Bm C#m7/5 F#7 Em7/A A

T 3 2 5 3 4 3 0 3 2 0 3 0 2 (2) 3 2 3 3 2 3 0 0 0 2 3 3
A 0 4 4 4 4 0 3 3 3 3 3 0 0 0 2 3
B 4 4 2 0 0

D G A7 D A7

T 3 3 5 3 5 9 9 7 7 5 2 9 7 5 3 3 3 5 5 2 3 3
A 0 2 5 7 5 7 10 10 8 0 0 10 0 8 7 5 3 5 7 2 2 3
B 0

sl. 3 0

37

D G Em F#m G Em7/A

T 3 3 5 3 5 9 9 7 0 7 7 9 7 5 4 3 3 0
 A 0 2 5 5 7 5 7 10 10 8 0 0 0 2 2 2 4 3 0
 B 0 0 0 0 0 0 3 0 0 0 2 2 3 0

sl. *p*

41

G F#m Em Em7/A Dmaj7 Amadd9 D

T 5 7 7 7 7 5 5 5 2 5 2 3 3 3 2 0 3 2 3 7 5 7 7
 A 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 2 5 5 0 0
 B 0 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

45

G F#m Em F#m G Em7/A

T 5 7 7 7 9 9 9 9 7 10 0 0 0 0 0 2 2 3 10 0 0
 A 0 0 0 0 10 10 10 12 10 0 0 0 0 0 0 2 2 3 4 0 0
 B 0 0 0 0 9 9 9 9 0 0 0 0 0 0 0 2 2 3 0 0 0

sl. *sl.*

49

Bb Am Dm7

T 3 3 1 3 3 3 3 3 2 1 0 2 1 2 2 1 2 2 1 2
 A 3 3 3 3 3 3 3 3 2 1 2 2 1 2 2 1 2 2 1 2
 B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

Bb Asus4 A

T 3 3 1 3 3 3 3 2 3 0 2 3 2 2 3 0 3 3
 A 3 3 3 3 3 3 3 2 3 2 2 3 2 2 3 0 3 3
 B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

D G A7 D A7

sl.

T 3 3 5 3 5 9 9 7 7 5 2 9 7 5 3 2 3 5 3 2

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

D G Em F#m Gm7 Em7b5/A

sl.

T 3 3 5 3 5 9 9 7 0 7 7 9 7 5 2 2 2 3 3 6 5 3 5 5

A 0 2 0

B 0

p

65

D Eb7/D C#m7b5 F# Bm E Em7/A rit.

T 3 3 12 10 9 12 11 11 7 9 7 9 7 5 (5) 2 3 0 0 3

A 0

B 0 0 9

69

A Gadd9

T 2 2 3 2 0 5

A 0 0 0 0 0 0

B 0 0 0 0 0 0

72

T

A

B

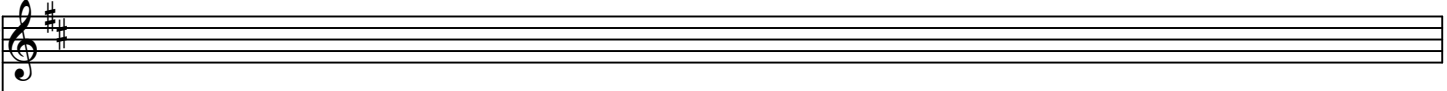
73

T

A

B

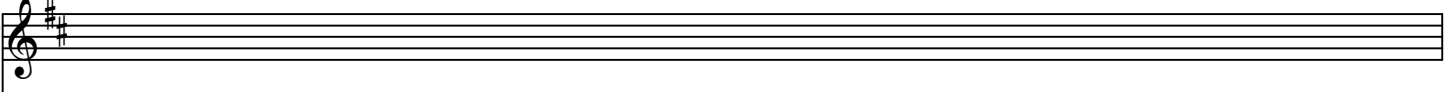
74



T
A
B

Detailed description: This block contains the first system of music for measure 74. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is empty. Below the staff are three lines of guitar tablature with the letters 'T', 'A', and 'B' stacked vertically.


75



T
A
B

Detailed description: This block contains the second system of music for measure 75. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is empty. Below the staff are three lines of guitar tablature with the letters 'T', 'A', and 'B' stacked vertically.

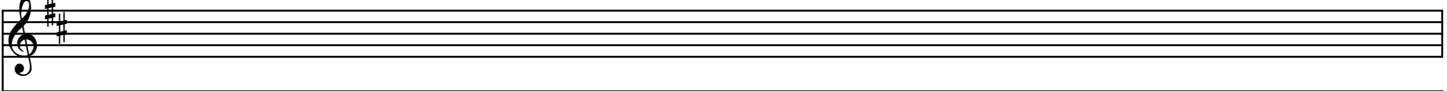
76



T
A
B

Detailed description: This block contains the third system of music for measure 76. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is empty. Below the staff are three lines of guitar tablature with the letters 'T', 'A', and 'B' stacked vertically.

77



T
A
B

Detailed description: This block contains the fourth system of music for measure 77. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is empty. Below the staff are three lines of guitar tablature with the letters 'T', 'A', and 'B' stacked vertically.