

KISS SHITE

As recorded by Koh Shibasaki

arranged by shelfall

Capo:3

$\text{♩} = 160$
D

F#7

G

A7

1

Gtr I

T	3 3 3 0 2 2	(2) 3 2 3 3 5 3	3 3 3 0 2 3	(3) 2 2 0
A	0 2 2 3 2 2	3 2 3 3 3	0 0 3 0 2 3	2 2 2 2
B	0	2	3	0 0 0

D

F#7

G

A7

5

T	3 3 3 0 2 2	(2) 3 2 3 3 5 3	3 3 3 0 2 3	(3) 2 2 0
A	0 2 2 3 2 2	3 2 3 3 3	0 0 3 0 2 3	2 2 2 2
B	0	2	3	0 0 0

B \flat

A

D

D/F#

G

A

9

T	3 3 2	(2) 0 0	3 3 3 3	2 0 0 2
A	1 1 0	(2) 2 2	0	2 2
B	1 1 0	(0) 0 0	2 3	0 2

D

G

A

D

D/F#

G

A

13

T	3 3 0	(2) 2 2 2 2	3 3 3 3 2 2	3 2 0 3
A	0 0 0 2	(2) 2 2 2 2	0 2 2 2 0 0 0 2	0 0 0 2
B	0 0 0	(0) 2 0	0 2	3 0

D

G

A

Bm

B \flat m7 \flat 5

17

T	3 3 0	(2) 2 2 2 2	3 0
A	0 0 0 2	(2) 2 2 2 2	3 0
B	0 0 0	(0) 2 0	1

Musical notation for guitar, measures 21-24. Chords: D/A, B7, Em, F#m, G, A.

T 2 2 3 2 (2) 0 0 2 4 2 3 (3) 2 3 0 3 0
A 2 2 2 4 2 0 (0) 2 3 2 3 0
B 0 2 1 2 0 2 2 3 (3) 0

Musical notation for guitar, measures 25-28. Chords: Bb, A, D.

T 1 3 3 1 2 2 0 2 0 2 3 4 5 sl. sl.
A 3 3 3 1 2 2 0 2 0 2 3 4 5 2 3 2 3
B 1 1 1 0 0 2 3 4 5 0 2 3 4 5

Musical notation for guitar, measures 29-32. Chords: G, Bm7.

T 2 0 3 2 3 0 0 2 3 0 0 0 0 3 0 2 2 2 3 2 3 3
A 2 2 2 3 0 0 0 0 0 0 0 2 2 2 2 3 2 3 3
B 0 3 3 3 3 3 3 3 2 2

Musical notation for guitar, measures 33-36. Chords: A, D.

T 2 5 3 2 3 5 2 2 3 2 3 2 3 0 2 3 2 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3
B 2 2 0 0 0 0 2 4 0 2 3 2 3

Musical notation for guitar, measures 37-40. Chords: G, Bm7.

T 2 0 3 2 3 0 0 2 3 0 0 0 0 3 0 2 2 2 3 2 3 3
A 2 2 2 3 0 0 0 0 0 0 0 2 2 2 2 3 2 3 3
B 0 3 3 3 3 3 3 3 2 2

A G

41

T 3 2 5 3 2 3 | 0 2 2 2 3 5 5 | 3 2 0 3 3 2

A 2 2 | 0 0 0 0 | 0 0 0 0

B 2 2 | 0 0 0 0 | 3 3 3

45

T 0 3 0 4 2 0 | 3 2 0 3 3 2 | 0 3 2 3 2 0 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 3 (3) H P

D5 F#5 G5 Am D5 F#5 G5 Am

49

T 7 7 7 5 | 4 4 2 5 7 | 7 5 4 4 5 7

A 5 5 5 5 | 5 5 5 5 | 5 5 5 5

B 5 5 5 5 | 5 5 5 5 | 5 5 5 5

F5 A5 Bb5 Cm G5 B5 C5 Dm

53

T 3 3 3 4 5 | 5 4 4 2 5 7 | 5 5 5 5 7 7

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A5 C#5 D5 Em Am

57

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | (0) 4 3 2 1 2 0 2

A 7 6 7 0 | 7 7 7 7 | 7 7 7 7 | (1) 4 3 2 1 2 0 2

B 5 4 5 0 | 5 5 5 5 | 5 5 5 5 | (0) 0 0 0 0

Em Bm Bbm7b5

61

T	0 2 0 2 0	2 3 4 5	3 0
A	2 2 2 2 2	0	4
B	0	0	1

H

D/A B7 Em F#m G A

65

T	2 2 3 2	(2) 0	0 2 0 2 4 2 3	(3) 2 3 0 3 0
A	2 2 2 2	2 1 2	2 2 4 0	(8) 2 2 3 0
B	0	2 1	0 2 3	(3) 0

Bb A

69

T	1 3 3 1	2 2 0 2	0 2 2 0 2	0 2 0 2
A	3 3 3	2 2 2	2 2 2 2	2 2 2
B	1 1	0	0	0

D G

73

T	5 7 8 9	2 3 2 3	3 2 0 3 3	0 0 2 3 0 0
A	6 7 8 9	0 2 3 2 3	3 2 3 2 3	0 0 0 0 0
B		0	0	3

sl.

Bm7 A

77

T	0 0 3 0 2 2	2 2 3 2 3 3	3 2 5 3 2 3	5 2 2 2 2 2 2
A		2 2 3 2 3 3	3 2 3 2 3	2 2 2 2 2 2 2
B	3	2	2	0 0

81

D G

T 2 3 0 2 3 2 3 2 0 0 0 2 3 0 0 0

A 2 2 3 2 3 2 3 0 0 0 0 0

B 0 2 4 0 0 0 0 0 3

85

Bm7 A

T 0 0 3 0 2 2 2 3 2 3 3 2 5 3 2 3 0 2 2 2

A 0 0 0 2 2 2 3 2 3 3 2 2 2 3 2 2 2

B 3 2 2 2 2 2 0 0 0

89

G

T 3 5 5 0 2 0 3 0 2 0 3 0 3 2 0 3 0 3 3

A 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0

B 0 0 0 0 3 3 3 (3) 3 3 3

93

N.H.-----1

H P

T 0 3 3 2 0 3 2 2 0 3 2 3 2 0 3

A 0 [5] [5] [5] 0 0 3 0 0 0 0 3 2 3 2 0 3

B 3 3 3 (3) H P

97

D F#7 G A7

T 3 2 3 2 3 0 2 2 (2) 3 2 3 3 5 3 3 0 3 0 3 0 2 3 (3) 2 2 0 2

A 0 2 2 2 0 3 3 3 0 0 0 0 2 2 2 2

B 2 3 0 0 0

101

D F#7 G A7

T	3 2 3 2 3 0 2 2	(2) 3 2 3 3 5 3	3 0 3 0 3 0 2 3	(3) 2 2 0 0
A	0 2 2 3			2 2 2 2
B		2	3	0 0 0

105

B7 A D

T	3 3 2	(2)	0 0	
A	3 3 2	(2)	2 2	
B	1 1 0	(0)	0 0	