

JEWELRY DAY

As recorded by Ayaka

capo:2

arranged by shelfall

$\text{♩} = 110$

C C/B Am7 C/G

Gtr I

F F/G C G Am G/B

C C/B Am C/G

F Cm/E Dm7 Dm7/G G

C C/B Am C/G

Musical notation system 1 (measures 21-24). Chords: F, F/G, C, Fm. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 2 (measures 25-28). Chords: C, Fm, C, C/B, Am. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 3 (measures 29-31). Chords: D7, G, Am, G/B. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 4 (measures 32-35). Chords: C, Em, F, G. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 5 (measures 36-39). Chords: C, Em, F, E. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Am Amaj7/G# C/G D7

40

T 5 5 8 5 5 7 (7) 5 5 5 7 5 5 3 5 7 (5) (7) (7) (0)

A 5 8 5 5 7 (7) 5 5 5 7 5 5 3 5 7 (5) (7) (7) (0)

B 0 4 3

F F/G C G Am G/B

44

T 3 2 1 3 2 3 4 3 1 1 2 2 2 1 0 1 0 1 0 0 1 0 0 1 3 0 3

A 2 1 3 2 3 4 3 1 2 2 2 1 0 0 0 0 0 1 0 0 2 3 0 3

B 1 H P 3 3 0 2

C Em F G

48

T 0 3 1 0 0 0 3 0 3 (3) 1 1 3 0 3 0 0 3 0 3

A 0 0 3 0 1 0 0 0 0 0 0 3 1 3 0 3 0 0 0 3 0 3

B 3 0 0 0 1 1 3 3

C Em F E

52

T 0 3 1 0 0 0 3 0 3 (3) 1 1 0 0 (0) 0 0 4 5 5

A 0 0 3 0 1 0 0 0 0 0 0 3 1 0 0 0 1 4 5 5

B 3 0 0 0 1 1 3 3

Am Amaj7/G# Am7 D7

56

T 5 5 8 5 5 7 (7) 5 5 5 7 5 5 3 5 7 (8) (7) (7) (0)

A 5 8 5 5 7 (7) 5 5 5 7 5 5 3 5 7 (8) (7) (7) (0)

B 0 4 3

60

F F/G C C/B

T 3 2 1 3 2 3 4 3 1 | 1 2 2 2 1 0 | 1 0 1 0 0 1 0 | 0 1 0 1 3 1 0

A 2 2 2 2 1 0 | 1 0 1 0 0 1 0 | 0 1 0 1 3 1 0

B 1 3 3 2 1 0 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

H P H

64

Am7 C/G F F/G

T 0 1 0 0 1 0 | 0 1 0 0 1 0 | 2 1 2 1 2 | 1 1 1 1 1 1

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 1 2 1 2 | 1 1 1 1 1 1

B 0 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3

68

C G rit. Am G/B Cadd9

T 0 1 0 0 1 0 | 0 1 3 2 0 2 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 0 2 0 0 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 0 2 0 0 0 | 0 0 0 0 0 0

71

T

A

B

72

T

A

B

73

T

A

B

74

T

A

B