

HEAVY ROTATION

As recorded by AKB48

arranged by shelfall

capo:2

♩ = 157

D Dadd9 Dsus4 D Dadd9 D Dadd9 Dsus4 D

1

Gtr I

T 2 3 0 3 2 0 (3) 3 2 0 3 2 0 3 2 0 3 2 0 (3) 2 2 (3) 0

A 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0

B 0

5

D F#m

T 2 3 3 0 2 3 3 0 2 2 3 0 2 2 3 0

A 0 2 2 0 0 2 2 0 2 2 2 0 2 2 2 0

B 0 0 0 0 0 0 0 0 2 2 2 0 2 2 2 0

9

Bm7 D D7

T 2 3 3 0 2 3 3 3 5 2 3 0 3

A 2 2 2 0 2 3 2 3 0 0 0 0 0 3

B 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 1 2

13

G A F#m Bm7 Bm7/A

T 7 7 3 0 0 2 5 5 5 2 3 3

A 0 0 0 2 2 2 2 2 2 2 2 2 2 0

B 3 3 3 3 0 0 0 0 2 2 2 2 2 2 0

17

Em A D Dadd9 Dsus4 D Dadd9

T 3 0 3 2 0 2 3 2 3 2 (3) 3 2 0 3 2

A 0 0 4 2 0 2 3 2 0 2 (3) 2 0 0 3 2

B 0 0 0 0 0 0 0 0 0 0 (0) 2 0 0 0 2

21

D Dadd9 Dsus4 D Dadd9 D

T 2 3 0 3 2 3 (2) 3 2 0 0 0 2 3 0 0 2 0 3 2 3

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

H

25

F#m Bm Bm7/A

T 2 2 3 5 3 2 2 2 3 3 5 3 5 2 2

A 2 2 2 2 2 2 2 2 4 3 5 3 5 2 2

B 2 (2) 2 2 0 2 0

29

G A D

T 0 2 3 2 2 0 2 0 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 4 0 0 0 0 0

H

33

F#m Bm

T 2 2 3 5 3 2 2 2 3 3 5 3 3 5 3

A 2 2 2 2 2 2 2 2 4 3 5 3 3 4 3

B 2 (2) 2 2 2

37

Em Asus4 A7 G A

T 5 0 3 0 7 7 7 5 0 2 3

A 0 0 2 0 0 0 0 2 2 2 3

B 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 41-44. Chords: F#m, Bm, Em.

41

T 5 3 2 5 | 3 3 2 2 | 0 0 0 0 | 3 3 0 3

A 2 | 4 4 2 | 0 0 | 5 3 2 4

B 2 | 2 2 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 45-47. Chord: A.

45

T 0 0 0 0 | 2 2 0 | 0 0 0 0 | 3 0

A 2 | 2 2 0 | 0 0 0 0 | 0

B 0 | 0 | 0

Musical notation for measures 48-51. Chords: D, F#m.

48

T 2 3 3 0 | 2 3 3 0 | 2 2 3 0 | 2 2 3 0

A 0 2 2 0 | 0 2 2 0 | 2 2 3 0 | 2 2 2 3

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Musical notation for measures 52-55. Chords: Bm7, D, D7.

52

T 2 3 3 0 | 2 3 3 3 | 5 3 3 | 0 3

A 2 2 2 0 | 2 3 2 3 | 7 3 | 2 3

B 2 2 2 0 | 2 2 0 | 0 0 0 0 | 0 3

Musical notation for measures 56-59. Chords: G, A, F#m, Bm, Bm7.

56

T 7 7 3 | 0 0 2 3 | 5 5 5 2 | 3 3 2 2

A 0 0 0 | 2 2 2 2 | 2 2 2 2 | 4 3 2 2

B 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2

Em A

60

T 0

A 0

B 0

D F#m

64

T 2 2 3 2 3 0 2 2 3 2 3 0 2 2 2 3 0 2 2 2 3 0

A 0 2 3 2 0 0 2 3 2 0 2 2 2 3 0 2 2 2 3 0

B 2

Bm7 D D7

68

T 2 2 3 3 0 2 2 3 2 3 3 5 2 3 0 2 2 3 0

A 2 3 2 3 0 2 3 2 3 3 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 1 2

G A F#m Bm Bm7/A

72

T 7 7 3 0 0 2 3 5 5 5 2 3 4 4 2 3

A 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3

B 3 3 3 3 0 0 0 2 2 2 2 2 2 2 2 0

Em A D Dadd9 Dsus4 D Dadd9

76

T 5 0 3 2 0 2 3 3 2 0 3 2 3 2 0 3 2 0 3 2

A 0 0 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0

80

D Dadd9 Dsus4 D *rit.* Dadd9 D Em A7

T 3 2 3 2 3 (3) 3 2 0 3 0 3 0 0 3 0 0 2 3 2 0 2

A 0 2 0 2 0 (2) 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

H

84

D

T 3 2 3 2 3 0

A 0 2 0 2 0

B 0