

HARE HARE YUKAI

As recorded by Haruhi Suzumiya

capo:3 $\text{♩} = 140$
C

arranged by shelfall

1

E7 Am Gm7 C

Gtr I

T 1 1 0 1 0 1 | 0 1 3 1 0 1 | 0 1 0 1 2 | 3 0 1 0

A 2 0 2 3 | 0 1 2 1 2 | 3 3 3 | 0 1 0

B 3 3 3 | 0 0 0 | 3 3 3 | 3 3 3

5

F Em7 Am Dm7 Gsus4 G7

T 1 1 0 1 1 | 0 0 3 1 0 0 | 2 1 1 2 | 1 0 0 0

A 2 2 0 0 0 1 | 0 0 0 1 0 0 | 0 0 0 1 0 | 0 0 0 0

B 1 0 0 0 | 0 0 0 | 3 3 | 3 3

9

C G Am7 Fmaj9 G

T 1 1 0 0 1 0 | 3 3 1 3 0 | 1 1 0 1 0 | 1 1 0 3 1 3

A 3 2 0 0 0 0 | 0 0 0 1 0 0 | 0 0 0 1 0 | 0 0 0 0 0 0

B 3 2 3 3 | 3 3 3 3 | 0 0 0 0 | 1 3 3 3

13

C E7 Am Dm7 G

T 1 1 0 0 1 0 | (0) 1 1 1 1 1 | 0 1 1 0 1 | (0) 0 1 2 3 0 2 3

A 3 2 0 0 0 0 | 0 0 0 0 0 | 0 0 0 1 0 | 0 0 0 0 0 0

B 3 2 3 3 | 0 0 0 0 0 | 0 0 0 0 | 0 1 2 3 0 2 3

17

C G Am7 Fmaj9 G

T 1 1 0 0 1 0 | 3 3 1 3 0 | 0 1 0 1 0 | 0 1 0 3 1 3

A 3 2 0 0 0 0 | 0 0 0 1 0 0 | 1 0 0 1 0 | 1 0 0 0 0 0

B 3 2 3 3 | 3 3 3 3 | 0 0 0 0 | 1 3 3 3

21

C E7 Am7 Fmaj7 G

T 1 0 1 0 0 1 0 (0) 1 1 3 1 0 0 1 2 0 1 0 1 3 0 3 5

A 3 2 0 0 0 0 0 1 1 1 1 0 0 2 2 0 1 0 1 3 0 3 5

B 3 0 3

25

A^b B^b/A^b Gm A^b A^b/G

T 4 4 7 5 3 6 5 6 3 3 3 5 3 (3) 5 6 3 0

A 4 4 4 4 4 4 4 4 3 3 3 5 3 4 6 3 3

B 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 3 3

29

Fm Gm A^b D7 G A

T 1 0 1 3 1 3 5 (5) 4 5 3 1 0 1 3 3 0 0 2 0

A 1 0 1 3 1 3 5 (5) 4 5 3 1 0 1 3 3 0 0 2 0

B 1 (1) sl. 3 sl. 5 (5) 3 3 4 2 0 0 0 0

33

D C#m7b5 F# Bm7 Am7 D

T 2 2 2 2 2 0 (0) 3 0 2 2 2 2 2 2 (3) 2 3 5 5

A 2 2 2 2 2 0 (0) 3 0 3 3 2 3 2 2 2 2 2 2 (2) 2 3 5 5

B 0 0 0 0 0 4 (4) 2 4 2 2 2 2 0 (0) 0 0 0 0

37

Gadd9 F#m Bm7 E^b A

T 3 0 2 3 5 3 2 3 5 3 1 0 3 0

A 0 0 2 2 2 2 2 2 0 0 3 2

B 3 3 2 2 2 1 1 1 0 2 3 4 0

41

D C#m7/5 F# Bm7 Am7 D

T	2 2 2 2	2 0 0 (0) 3 0 2	2 2 2 2	2 2 2 2	(3) 2 3 5 5
A	2 2 2 2	2 0 0 (0) 3 0 2	2 2 2 2	2 2 2 2	(3) 2 3 5 5
B	0 0 0 0	4 (4) 2 4	2 2 2 0	(0) 7 7 7	0 0 0

45

Gadd9 F#m Bm7 Em F#m G E/G# A

T	3 0 2 3 5	7 7 0 3 2	3 3 3 2 3 5	2 2 0 3 0
A	0 0 0	4 6 7 0 3 2	0 2 0 0 0 5	2 2 2 2 3 0
B	3 3 3	4 2	0 2 3 4	0 0 0

49

Bb Db C

T	1 0 3 3 0	1 0 3 3 0	6 6 4 6	6 6 6
A	3 3 3	3 3 3	6 6 4 6	6 6 6
B	1 1	1 1	4	4 6 6 6

53

Db C Db C Db

T				
A	6 5 6 5 6	6 5 6 5 6	6	
B	4 3 4 3 4	4 3 4 3 4	4	

55

C Db C F G/F Em7

T		1.		
A	5 6 5 6 5	3 3 3 2	0 1 1 3 1 0 2	0 4 7 6
B	3 4 3 4 3	1 3 3 3	1 0 2	0 0 4 7 6

H sl.

Musical notation system 1 (measures 59-62). Includes guitar chord diagrams and a tablature section with strings T, A, and B. Chords: A7#13, A7, Dm7, Em, F, D/F#, G. Tablature includes a 'P' (pick) marking.

Musical notation system 2 (measures 63-66). Includes guitar chord diagrams and a tablature section with strings T, A, and B. Chords: Dm7, Em, F, G, Bb5, G5, C5, Bb5 B5 C5, Bb5 B5 C5, Bb/F, C. A second ending bracket is shown above the first measure of this system.