

# DOKI-DOKI

As recorded by JUDY AND MARY

arranged by shelfall

capo:4  $\text{♩} = 80$  (♩-♩)

D G D G DA D G DG D G A

Gtr I

T	2 2 3 3	2 3 3	0	2 2 3 3	2 0 0	2 2 3 3	2 3 3	0	2 2 3 3	0	2 2 3 3	0
A	2 2 0 0	3 0 0	0	2 2 0 0	2 2 2	2 2 0 0	2 0 0	0	2 2 0 0	2	2 2 0 0	2
B	0	0	0	0	0	0	0	0	0	0	0 0 2 4	0

D F#7 G A D

T	0 0 2 2 3	2 2 2	2 2 5	3 3 3 2	3 2 0	0 2 3	2 3
A	2 3 3	2 3 2	2 3 5	0 0 0	0 0	0 2 3	2 3
B	0 0 0	2 4 2 4	3 0 0	0 0 0	0 0 0	0 0 0	0

C#m7/5 F# Bm Bm/B' D/A E/G# G B' A

T	0 0 2 2 2	3 3 0 2	3 0 0	0 2 3 3	3 2 3	2 0	2 2
A	0 3 3 3 4	3 0 0	0 0	0 3 3	3 2 3	2 2	2
B	4 3 2 4	2 1 0 4	3 0 1 1	0 0 0 0	0 0 0 0	0 0 2 4	0

D F#7 G A D

T	0 2 0 3 2	5 5 2	3 3 3 2	3 2 0	0 2 3	2 3
A	2 3 3	3 3 5	3 0 0	0 0	0 2 3	2 3
B	0 0 0	2 4 2 4	3 0 0	0 0	0 0 0	0

C#m7<sup>5</sup> F# Bm Bm/B<sup>7</sup> D/A E/G# G A D A

T 0 0 2 2 2 | 3 3 0 2 2 | 0 2 3 0 2 0 3 2 | (3) 3 3 2 2 2 2

A 0 3 3 3 4 | 3 3 0 1 | 0 2 3 2 3 | 2 2 2 2 2 2

B 4 3 2 4 | 2 1 0 0 | 0 0 0 0 | 0 0 0

D Bm7 G F#7

T 5 3 2 3 3 3 | 5 3 2 3 3 3 | 3 3 2 0 3 0 2 | 5 2 2 2 3 5

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 3 0 2 | 3 2 2 3

B 0 0 0 1 | 2 2 2 2 3 | 0 3 0 | 4 4 2 4

Bm Bm/B<sup>7</sup> Bm7/A E7/G# A F#m Bm Em7 A7 D

T 0 0 2 3 0 3 | 2 0 0 0 0 2 | 0 2 3 0 2 3 2 | (3) 3 3 3 3 3

A 3 4 | 2 2 2 2 | 0 2 3 0 2 3 | 2 2 2 2 2 2

B 2 1 0 4 | 0 2 2 2 | 0 2 0 0 | 0 0 0

C#m7<sup>5</sup> F# Bm Bm/B<sup>7</sup> D/A E/G# G B<sup>7</sup> A

T 3 2 0 3 2 2 2 | 3 3 0 2 3 0 0 | 3 2 0 3 3 3 1 | 3 2 0 2 0 2

A 3 3 | 3 3 0 0 | 0 3 3 3 3 1 | 2 2 2 2

B 4 2 | 2 1 0 4 | 3 1 | 0 0 0 2 4

D F#7 G A D

T 0 0 2 2 3 | 2 2 2 2 3 5 | 3 3 3 2 3 2 0 | 0 2 3 2 3 2

A 2 3 | 3 2 2 3 5 | 0 0 2 0 0 | 0 2 0 2

B 0 0 0 | 2 4 2 4 | 3 0 0 | 0 0 0

C#m7<sup>5</sup> F# Bm Bm/B<sup>7</sup> D/A E G A D G D G

37

T	0	0	2	2	2	3	3	0	2	2	0	2	0	3	2	(3)	2	2	3	3	2	3	3	0	0
A	0	3	3	3	4	3	3	0	0	1	0	2	3	2	3	2	2	2	0	0	0	0	0	0	0
B	4	3	2	4		2	1	0	0		3	0	0			0			0	0	0	0	0	0	0

D G D A D Bm7 G

41

T	2	2	3	3	2	0	5	3	2	3	3	5	3	3	2	0	3	0	2						
A	2	2	0	0	2	2	2	2	2	2	2	2	3	2	2	0	0	3	0	3	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	1	2	2	2	2	2	3	0	0	0	0	0	0	0	0	0

F#7 Bm Bm/B<sup>7</sup> D/A E7/G# A F#m Bm Em7 A7

45

T	5	2	2	5	0	3	0	2	3	0	3	2	0	0	0	0	0	2	3	0	2	2	3	2	3
A	3	3	3	3	2	2	2	2	2	4	2	2	2	2	2	2	0	0	2	3	0	2	2	0	0
B	4	4	2	4	2	1	0	0	4	0	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0

D A D Bm7 G

49

T	2	3	2	2	2	2	5	3	2	3	3	5	3	3	2	0	3	0	2						
A	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	0	0	3	0	3	0	0	0	0	0
B	0	0	0	0	0	0	0	0	1	2	2	2	2	2	3	0	0	0	0	0	0	0	0	0	0

F#7 Bm Bm/B<sup>7</sup> D/A E7/G# A F#m Bm Em7 A7

53

T	5	2	2	5	0	3	0	2	3	0	3	2	0	0	0	0	0	2	3	0	2	2	3	2	3
A	3	3	3	3	2	2	2	2	2	4	2	2	2	2	2	0	0	2	3	0	2	2	0	0	0
B	4	4	2	4	2	1	0	0	4	0	2	2	2	2	0	2	0	0	0	0	0	0	0	0	0

57

D Bm7 G A D

T  
A  
B

61

Bm7 G A D Bm7

T  
A  
B

65

G A D Bm7 G A

T  
A  
B

69

D G DG D G GA/D D G DG D G A D

T  
A  
B