

K.W.J.S.680YEN

As recorded by Ai OTSUKA

capo:3 $\text{♩} = 110$

arranged by shelfall

Chords: D, Em, F#m, D

Gtr I

Chords: Bm, Bm7/A, G, F#m

sl.

Chords: Em, Em9/A, G, G/F#, Em, A6

sl.

Chords: D, D/C, Bm7, Gm/B?, C6

Chords: D, D/C, G, F#m, Em, D

Musical notation system 1 (Measures 21-24). Chords: D, Bm7, G, A. Includes guitar tablature for strings T, A, B.

Musical notation system 2 (Measures 25-28). Chords: D, Bm7, G, A. Includes guitar tablature for strings T, A, B.

Musical notation system 3 (Measures 29-32). Chords: D, Bm7, G, F#m7, Em9. Includes guitar tablature for strings T, A, B.

Musical notation system 4 (Measures 33-36). Chords: D, D7, G, F#m7. Includes guitar tablature for strings T, A, B and a slide (*sl.*) instruction.

Musical notation system 5 (Measures 37-40). Chords: Em7, D, Am7, G, F#m7. Includes guitar tablature for strings T, A, B and a slide (*sl.*) instruction.

Musical notation for measures 41-44. Chords: A, D, Em.

41

T	2 2 2 2 2	2 2 2 2 1	2 3 2 3 2	0 0 3 3
A	0 2 2 2 2	0 4 2 1	0 2 3 2 3 2	0 0 3 3
B	0	0	0	0

Musical notation for measures 45-48. Chords: F#m7, Bdim, Bm7, Asus4, A.

45

T	5 2 2 2 5	0 2 2 2 0	3 3 2 5	3 2 0 2 2
A	2 2 2 5	0 2 2 0	3 2 3 2 5	3 2 0 2 2
B	2	1	2	0 2 2 2

Musical notation for measures 49-52. Chords: Gmaj7, A, A7, D, Em.

49

T	0 0 0 0 0	0 2 0 0 1	2 3 3 2	0 0 3 3
A	0 0 0 0 0	0 2 0 0 1	0 2 3 2 3 2	0 0 3 3
B	3	0	0	0

Musical notation for measures 53-56. Chords: F#m7, Bdim, Bm7, A.

53

T	5 2 2 2 5	0 2 2 2 0	3 3 7 5	2 0 2 3 3 3
A	2 2 2 5	0 2 2 0	3 2 3 7 5	2 0 2 3 3 3
B	2	1	2	0 0

Musical notation for measures 57-60. Chords: G, D/F#, Em, Em9/A.

57

T	3 0 0 5	2 5 3 2 2	0 0 3 0	2 2 2
A	0 0 0 5	2 5 3 2 2	0 0 3 0	2 2 2
B	3	2	0	0

61

G G/F# Em A6 G D

T 3 0 0 0 2 2 0 2 3 4 3 3 7 5 2 0 3 2 3 2
A 0 0 0 0 2 2 2 2 4 3 3 7 5 0 3 2 3 2
B 3 2 0 0 0 0 0 0 3 3 3 7 5 0 0 3 2 3 2

65

H Dadd9 G D

T 3 2 3 0 0 2 3 0 3 0 3 7 5 2 0 3 3 2
A 0 2 3 2 (0) 2 3 0 0 0 0 7 5 0 0 3 3 2
B 0 2 3 2 (0) 2 3 0 0 0 0 7 5 0 0 3 3 2

69

G D/F#

T 3 3 0 0 2 3 5 3 0 3 3 7 5 3 5 3 3 2
A 0 2 3 2 (0) 2 3 0 0 0 0 7 5 2 5 3 3 2
B 0 2 3 2 (0) 2 3 0 0 0 0 7 5 2 5 3 3 2

73

Em D G E7

T 0 0 0 2 0 3 0 2 3 5 7 7 7 5 7 10 10 10 7 10
A 0 0 0 0 0 3 0 2 3 5 0 0 0 5 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0

77

Em7/A D Em

N.H.

T 12 12 12 3
A 0 0 0 0
B 0 0 0 0

81

F#m7 Bbdim Bm7 Asus4 A

T 5 2 2 2 2 5 | 0 2 0 2 2 0 | 3 2 3 2 2 5 | 3 2 0 2 2

A 2 2 2 2 2 5 | 0 0 2 2 0 | 2 2 3 2 2 5 | 0 2 2 0 2 2

B 2 | 1 | 2 | 0

85

Gmaj7 A D Em

T 0 0 0 0 0 0 | 0 2 0 0 0 0 | 2 2 3 2 3 2 | 0 0 5 5

A 0 0 0 0 0 0 | 2 2 2 2 1 | 0 2 2 3 2 | 0 0 5 5

B 3 | 0 | 0 | 0

89

F#m7 Bbdim Bm7 A

T 5 2 2 2 5 | 0 2 0 2 0 | 3 2 3 7 5 | 2 0 2 3 3 3

A 2 2 2 2 5 | 0 0 2 2 0 | 3 2 3 4 | 2 2 2 3 3 3

B 2 | 1 | 2 | 0

93

G D/F# Em Emaj9/A

T 3 0 0 5 | 2 5 3 2 2 | 0 0 3 0 | 2 2 2 2

A 0 0 0 0 | 2 2 0 2 2 | 0 0 3 0 | 2 2 2 2

B 3 | 2 | 0 | 0

97

G G/F# *rit.* Em A6 D

T 3 0 0 0 | 2 2 0 2 2 | 3 3 |

A 0 0 0 0 | 2 2 2 0 2 | 0 3 |

B 3 2 | 0 | 0 |

H

1

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second, third, and fourth staves are empty and labeled 'T', 'A', and 'B' respectively.